

Activity 08

Activity/topic: Report Writing/Short story writing.

Key Stage: Two

Subject: English

Year: 5 & 6

Aims & Objectives: To develop understanding of the main rules and conventions of written English. To use planning, drafting and editing process to improve their work. To develop the appropriate skills required to use reference material. To show understanding of a range of texts, selecting essential points and using inference and deduction where appropriate. To identify key features, themes and characters and select sentences, phrases and relevant information to support their views. To retrieve and collate information from a range of sources.

Links to the National Curriculum for English: Writing Pupils should be taught to 1e. use features of layout, presentation and organisation effectively 2bdraft - develop ideas from the plan into structured written text 2c. revise - change and improve the draft 2d. proofread - check the draft for spelling and punctuation errors, omissions and repetitions 2e. present - prepare a neat, correct and clear final copy 2f. discuss and evaluate their own and others' writing. 12. the range of forms of writing should include narratives, poems, play scripts, explanations, opinions, instructions, reviews and commentaries.

Possible cross-curricular links: History: Pupils should be taught 4a. how to find out about the events, people and changes studied from an appropriate range of sources of information, including ICT based sources [for example, documents, printed sources...]. 11a Victorian Britain: A study of the impact of significant individuals, events and changes in work and transport on the lives of men, women and children from different sections of society.

Activity: Note: The original copies of the cartoons are held at the British Waterways Archive. This activity uses two cartoons from the Victorian period. The cartoon entitled 'Fearful Episode at Victoria' is dated 1876, and the cartoon entitled 'Victoria Dock Extension' is dated 1877 (Benjamin Disraeli can be seen sitting in the back of the train).

In pairs/groups look at the events the cartoons are depicting. What do the cartoons show? How have they been constructed? Are they easy to follow? Is the creator of the cartoon sympathetic to the characters he has depicted?

- Choose one of the cartoons and write a report/short story based on the pictures (this can be adapted to conform to the genre stated in EN3 Writing. Breadth of study no. 12.).
- Choose an event from the period of history the class are studying, and draw a cartoon to illustrate the event, after researching it, in the same style of one of the cartoons.

British Waterways – e.learning Educational Resource.

Resources required (continued):

Dictionaries.
Reference books.

Differentiation: The cartoon entitled 'Fearful Episode at Victoria' is more straightforward, and may therefore be more appropriate to assign this to the less able. The cartoon entitled 'Victoria Dock Extension' may be allocated to the more able.

Assessment: By outcome.